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KC1412

Haruka Seventeen

はるか17

セブンティーン

Volume 5

山崎さやか

Sayaka Yamazaki

講談社

5

Contents

★ ACT.40
The Light That Is Beyond!
005

★ ACT.41
Rise in Revolution!
025

★ ACT.42
Radical Change!
047

★ ACT.43
The False Break!
069

★ ACT.44
The Things You Can't See With Your Eyes!
093

★ ACT.45
And Now, Do It Again!
113

★ ACT.46
My Angry Father!
133

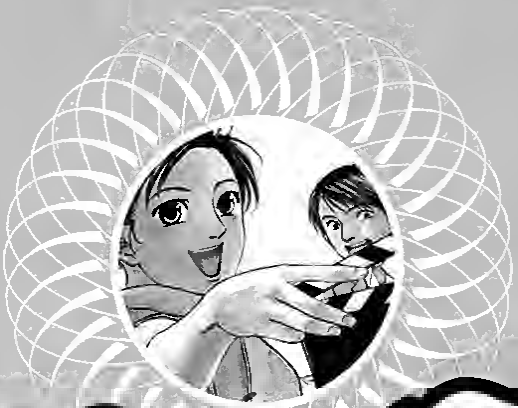
★ ACT.47
Leaving the Nest!
157

★ ACT.48
Yuri the Actress!
179

★ ACT.49
Haruka the Actress!
201

Cover Design Hiroshi Yamaya

Morning KC



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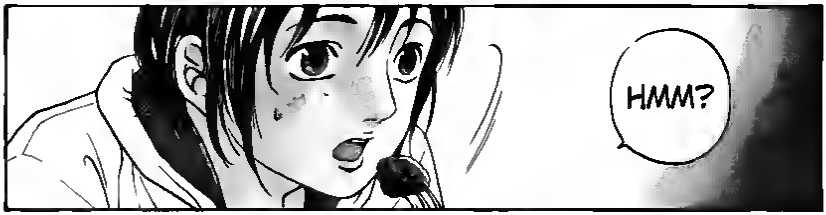
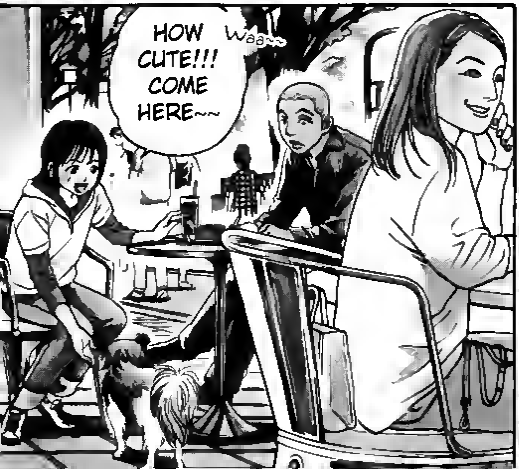
Maruka
Seventeen

OH!
I'VE NOTICED THAT LATELY, EVEN IN PRIVATE, YOU DON'T WEAR GLASSES ANYMORE,EH?

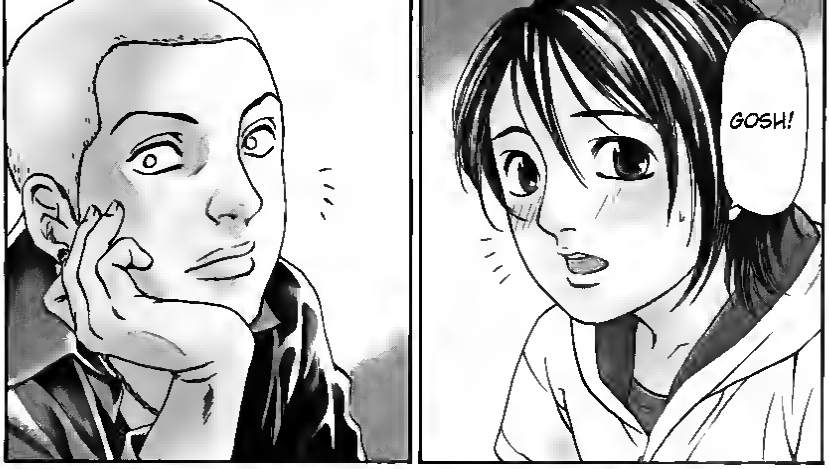

HMM?


HOW CUTE!!! COME HERE~~
Waa~~

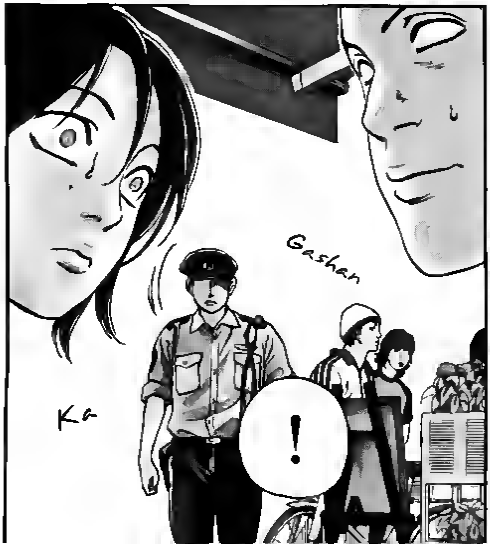
IT'S ALRIGHT TO LEAVE IT THAT WAY YOU KNOW?
AH!
AA!
I FORGOT TO CHANGE BACK AFTER A PHOTO-SHOOT.....
Sfx: ku---n

ACT.40
THE LIGHT THAT IS BEYOND!
AH! THAT TICKLES, YOU KNOW.

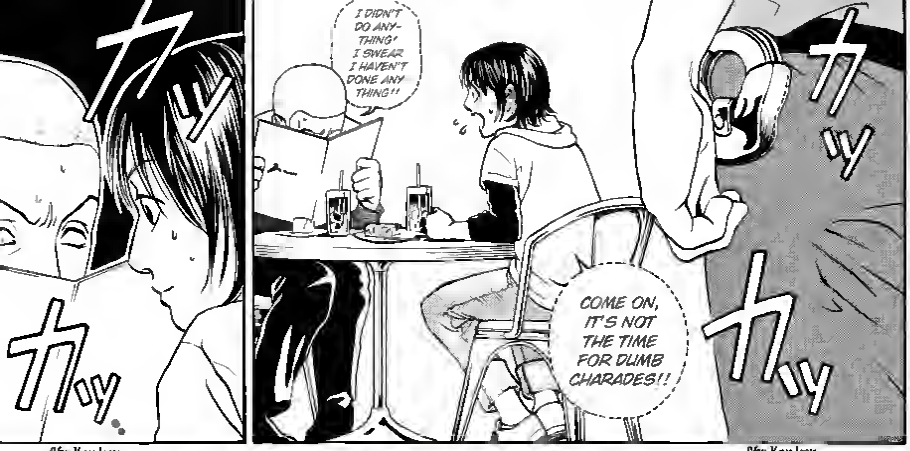
HMM?
WHAT'S WRONG?
COME ON!
WELL THEN, GO BACK TO YOUR MASTER.
N... NOT THERE, COME ON, GET OFF!!
Smirk
Hee
Hee
OGURA-SAN, DON'T JUST SMILE OVER THERE. PLEASE DO SOMETHING!
カクカクカクカク
Ahhhh!!
Sfx. Kata kata kata kata
Sfx. Kata kata kata kata


GOSH!

HEY, THAT POLICEMAN OVER THERE HAS BEEN STARING AT US FOR A WHILE NOW.
OH MY, HE HAS, HASN'T HE!?

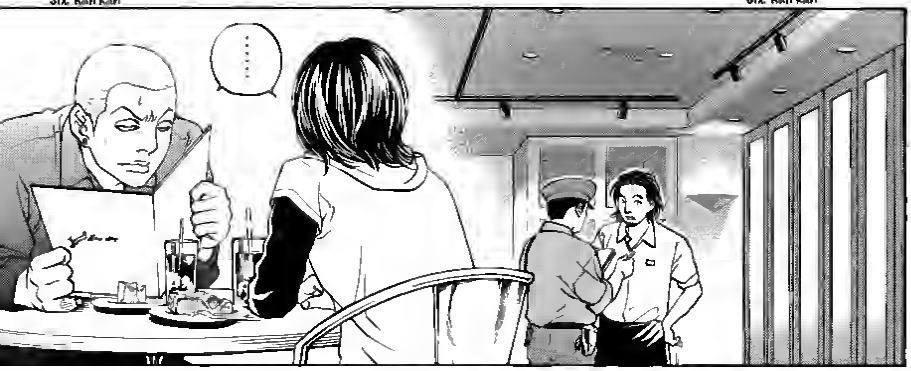

Gashan
Ka
!

OGURA-SAN... DON'T TELL ME THAT YOU DID SOMETHING AGAIN....
HOW RUDE OF YOU, TO DOUBT ME LIKE THAT!
Oh my, oh my... but still... no, but maybe that guard is! Back then?



Sfx: Kan kan

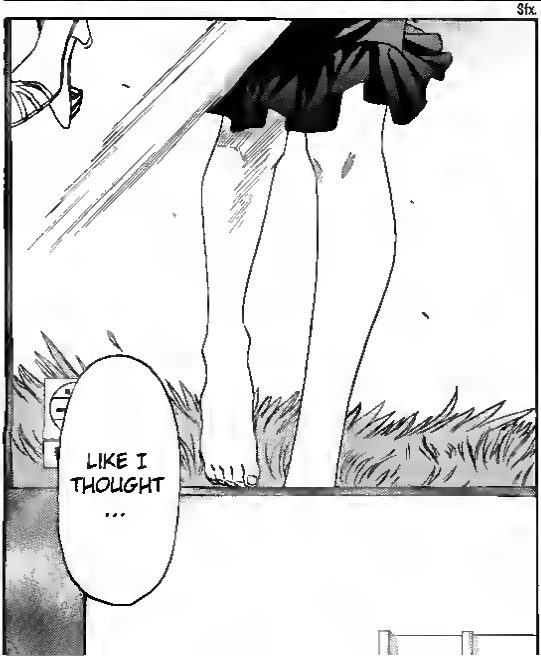
Sfx: Kan kan

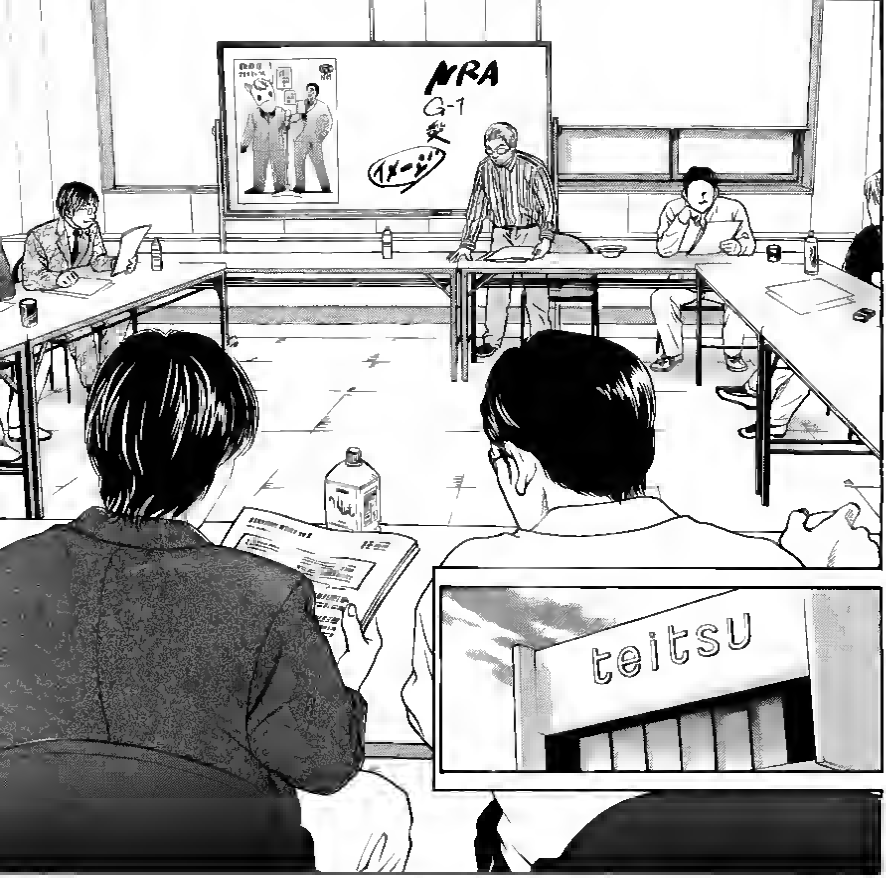


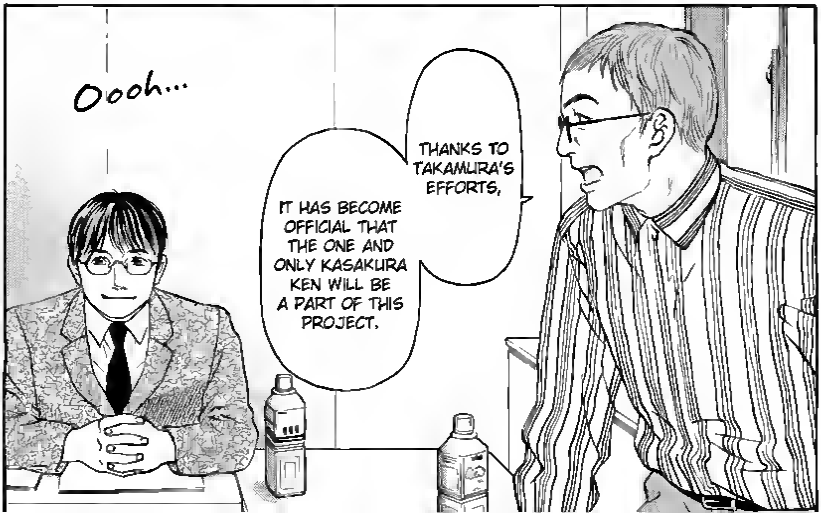
Sfx: Saa

Sfx: Kii

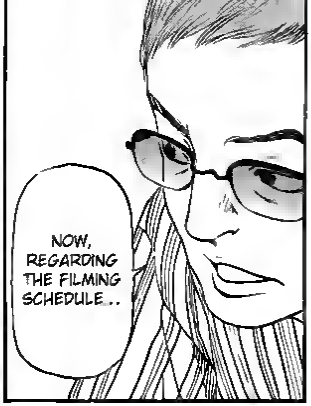
Sfx: Gashan



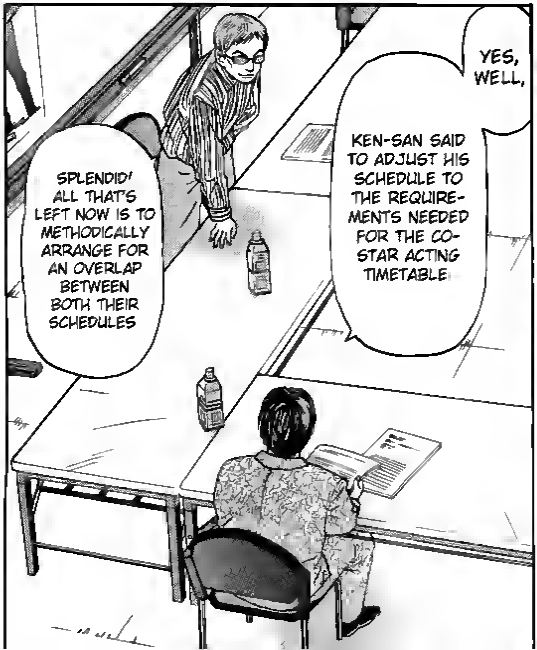

NRA
G-1
teitsu


Oooh...
IT HAS BECOME OFFICIAL THAT THE ONE AND ONLY KASAKURA KEN WILL BE A PART OF THIS PROJECT.
THANKS TO TAKAMURA'S EFFORTS,

IN THREE WEEKS FROM NOW,
WHEN KEN-SAN FINISHES SHOOTING HIS CURRENT MOVIE,I SEE NO PROBLEM IN STARTING IMMEDIATELY AFTER THAT.


NOW, REGARDING THE FILMING SCHEDULE..

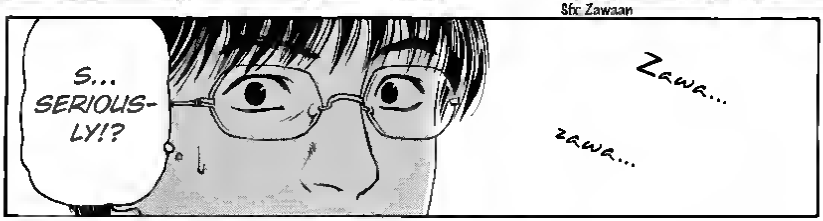
THE DIGITAL CAMERA AD SHE WAS IN, THAT'S RUNNING RIGHT NOW, IS GOING QUITE WELL.
I'M THINKING OF PUTTING SAKURA YURI FROM FINE PRO IN THE ROLE OF THE DAUGHTER.


SPLENDID! ALL THAT'S LEFT NOW IS TO METHODICALLY ARRANGE FOR AN OVERLAP BETWEEN BOTH THEIR SCHEDULES
YES, WELL,
KEN-SAN SAID TO ADJUST HIS SCHEDULE TO THE REQUIRE-MENTS NEEDED FOR THE CO-STAR ACTING TIMETABLE

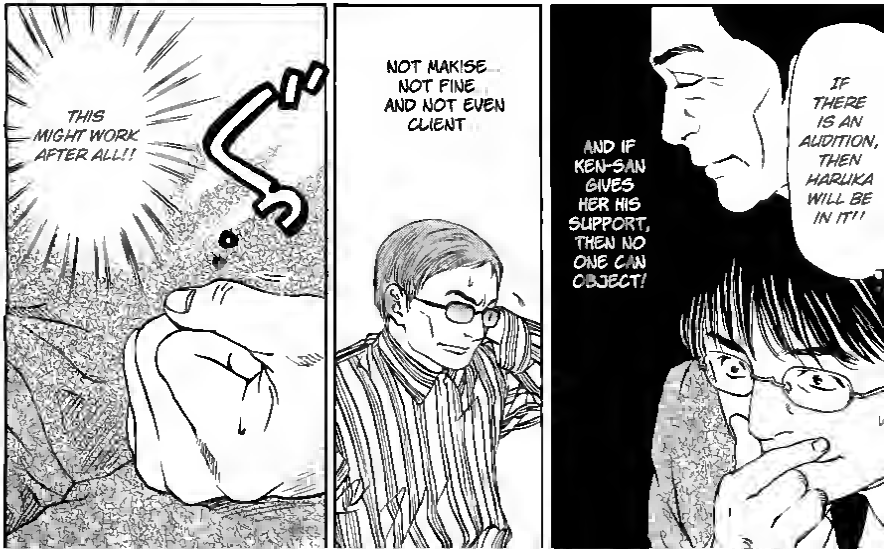
SAKURA YURI, HUH?
EVEN THOUGH IN THE MOVIE "RYULIME" AND IN THAT AD TAKIGUCHI MADE, HER ACTING WASN'T QUITE THAT, NOW WAS IT?
SO WHAT ABOUT SAKURA YURI'S SCHEDULE?

Climax of Autumn's G-1
Hey's, at least try to turn it into friends!
Mmmh, non-sense!
"LOVE BETWEEN A PARENT AND CHILD" IS THIS YEAR'S THEME.
LAST YEAR'S THEME WAS "TO MAKE THEM LAUGH", SO WE ADDED A TOUCH OF COMEDY,
BUT...
ガチャッ
WE'LL AIM FOR A SERIOUS APPROACH AND ...
Sfx Gachan
HEY! WE'RE IN THE MIDDLE OF A MEETING HERE!
P... PLEASE EXCUSE ME!
I... JUST NOW... I GOT A PHONE CALL FROM KEN-SAN HIMSELF.
KEN-SAN SAID THAT HE PERSONALLY WANTS TO TAKE PART IN THE AUDITION FOR THE SELECTION OF THE ACTRESS FOR THE DAUGHTER'S ROLE.

Sfx: Zawaan

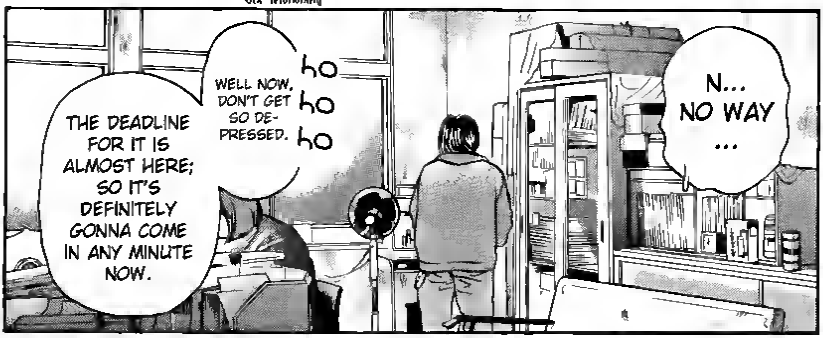


Sfx: Gutsu

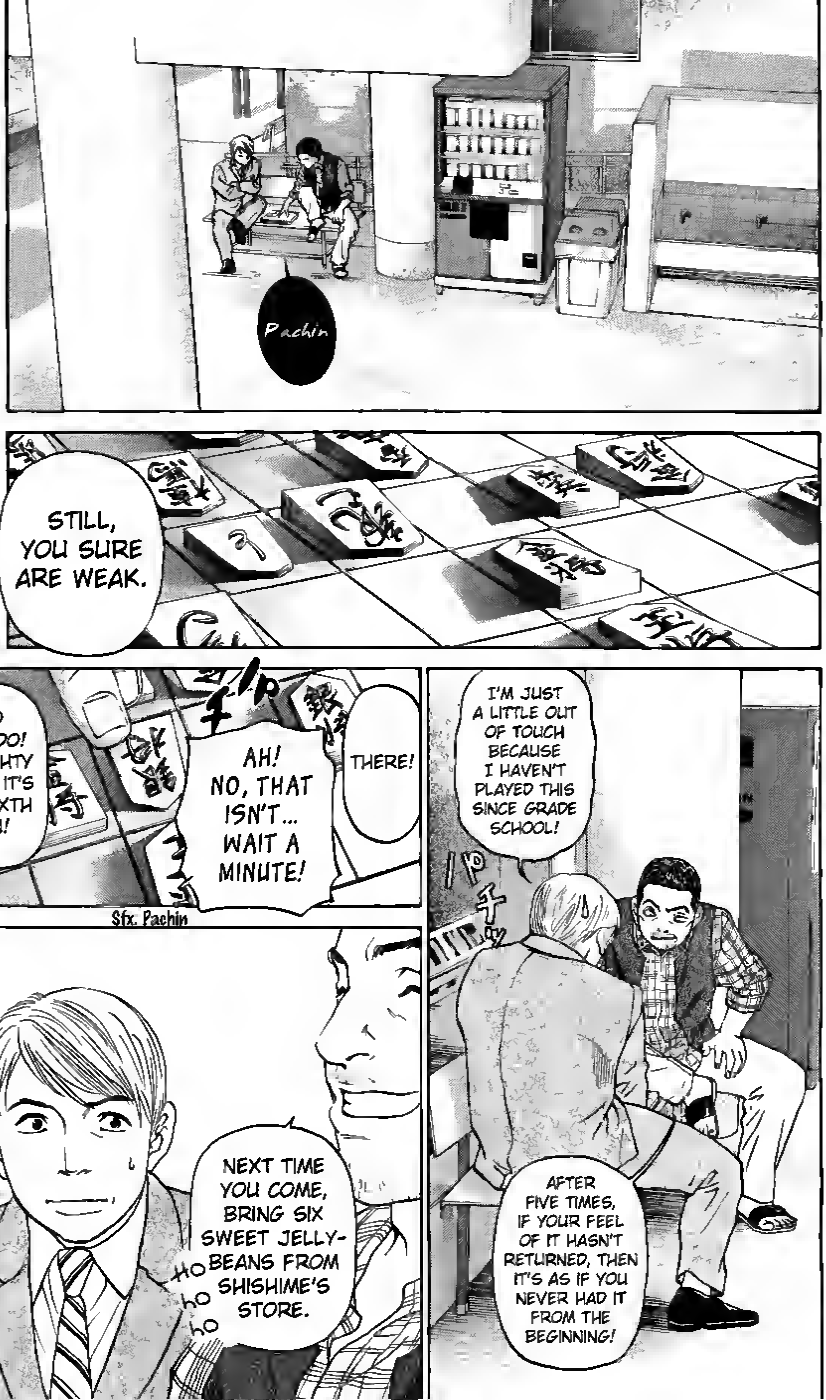

THIS MIGHT WORK AFTER ALL!!
NOT MAKISE... NOT FINE AND NOT EVEN CLIENT
AND IF KEN-SAN GIVES HER HIS SUPPORT, THEN NO ONE CAN OBJECT!
IF THERE IS AN AUDITION, THEN HARUKA WILL BE IN IT!!

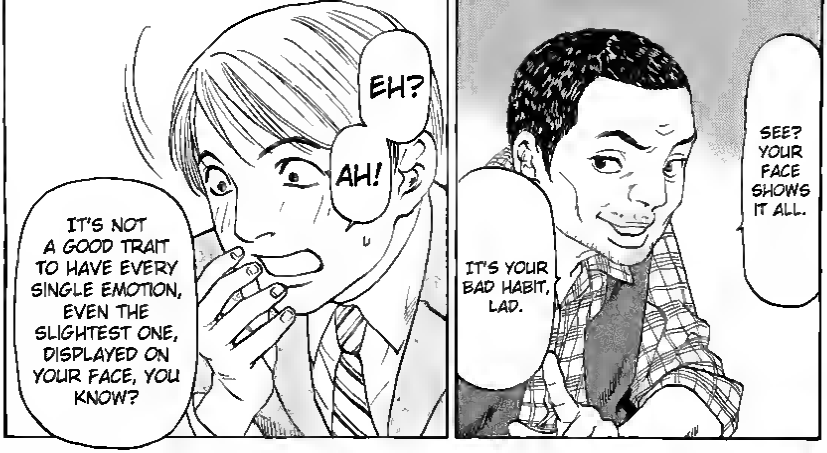
A VERY GOOD MORNING TO YOU, NAGASAKI-SAN!
I CAME TO INQUIRE ABOUT THE SCENARIO YOU'D TOLD ME ABOUT, WHICH WAS SUPPOSED TO COME IN THIS WEEK.
TOUKATSU CORPORATION RENBA FILM STUDIO
PLEASE DON'T FORGET IT!!
IT'S MOMO-HARA!
BY THE WAY, WHAT WAS YOUR NAME AGAIN?
OH! I SEE YOU'RE AS SPIRITED AS EVER, EH
UMM... THE NEW MANU-SCRIPT?
ボリ
ボリ
Sfx: Munching
WELL, SORRY ABOUT THAT. WE'VE GOT TONS OF PEOPLE COMING IN EACH WEEK, SO IT GETS HARD TO REMEMBER.
TOUKATSU CORPORATION'S CASTING PRODUCER
NAGASAKI MITSURU
Sfx: Munching

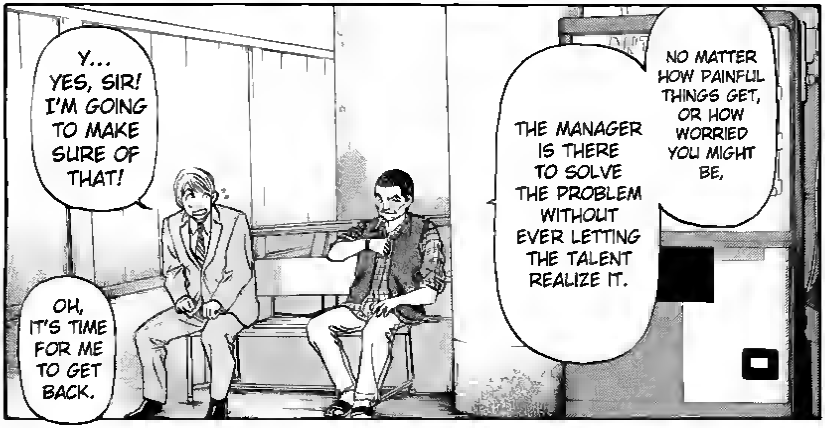
ボリッ
BUT I DIDN'T SAY IT WOULD BE TODAY.
HUH!? BUT WASN'T IT SUPPOSED TO BE IN THIS WEEK?
HMM? AH, IT STILL HASN'T COME IN YET.
Sfx Munching

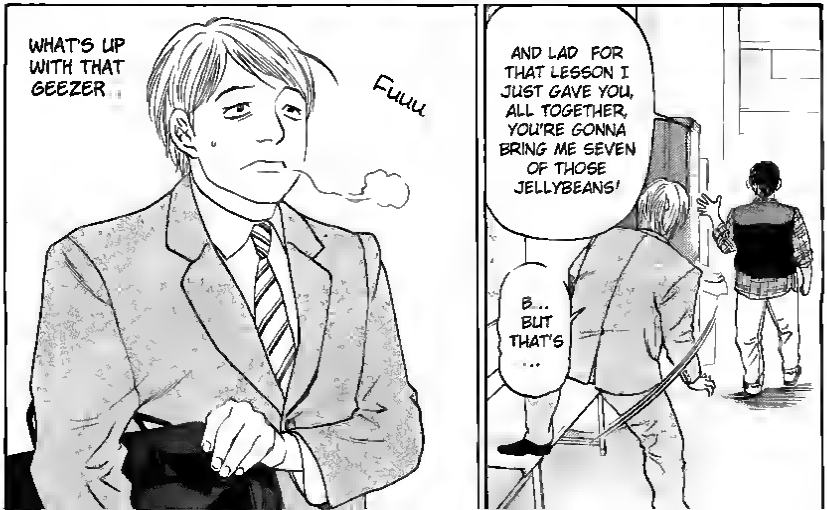

THE DEADLINE FOR IT IS ALMOST HERE; SO IT'S DEFINITELY GONNA COME IN ANY MINUTE NOW.
WELL NOW, DON'T GET SO DE-PRESSED.
ho ho ho
N... NO WAY ...

B...BUT! YOU TOLD ME TO EAT IT!
And this next lad, this Mamehara!
ARA! YOU ATE THAT, DIDN'T 'YA NOW YOU'RE GONNA PAY FOR IT.
FOLLOW ME, LAD!
HERE, TAKE ONE!
Sfx Munching


Pachin
STILL, YOU SURE ARE WEAK.
NO CAN DO! ALRIGHTY THEN, IT'S MY SIXTH WIN!
AH! NO, THAT ISN'T... WAIT A MINUTE!
THERE!
Sfx. Pachin
I'M JUST A LITTLE OUT OF TOUCH BECAUSE I HAVEN'T PLAYED THIS SINCE GRADE SCHOOL!
AFTER FIVE TIMES, IF YOUR FEEL OF IT HASN'T RETURNED, THEN IT'S AS IF YOU NEVER HAD IT FROM THE BEGINNING!
Sfx: Pachin
Mmm...
NEXT TIME YOU COME, BRING SIX SWEET JELLY-BEANS FROM SHISHIME'S STORE.
Ho ho ho

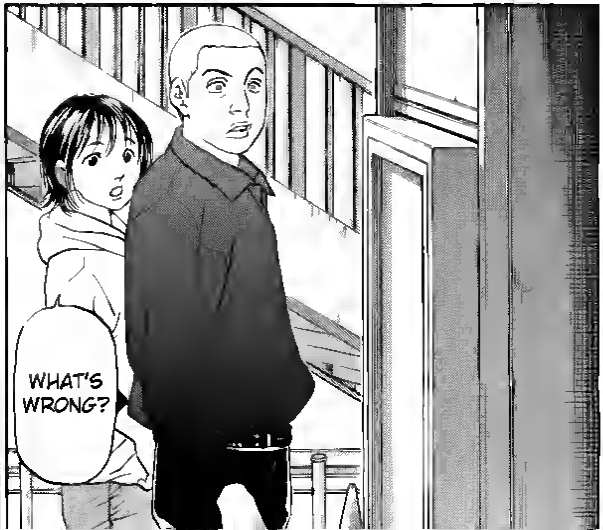

EH?
AH!
IT'S NOT A GOOD TRAIT TO HAVE EVERY SINGLE EMOTION, EVEN THE SLIGHTEST ONE, DISPLAYED ON YOUR FACE, YOU KNOW?
SEE? YOUR FACE SHOWS IT ALL.
IT'S YOUR BAD HABIT, LAD.


Y... YES, SIR! I'M GOING TO MAKE SURE OF THAT!
OH, IT'S TIME FOR ME TO GET BACK.
THE MANAGER IS THERE TO SOLVE THE PROBLEM WITHOUT EVER LETTING THE TALENT REALIZE IT.
NO MATTER HOW PAINFUL THINGS GET, OR HOW WORRIED YOU MIGHT BE,

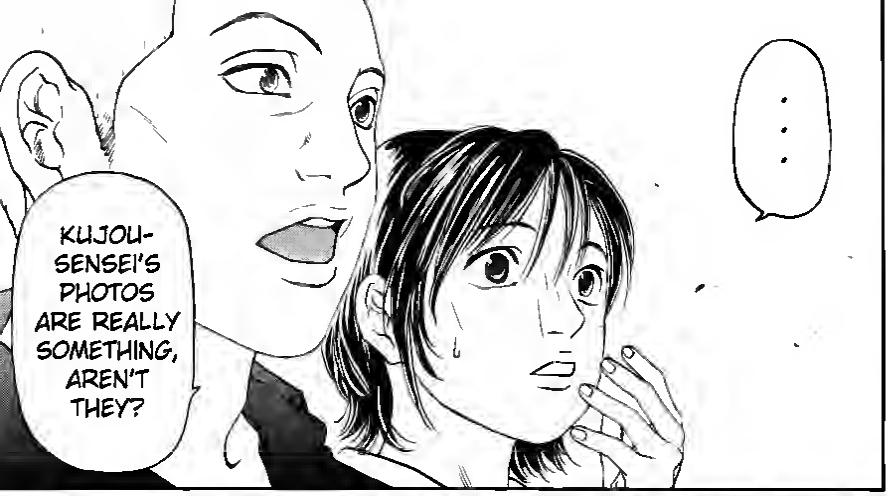

WHAT'S UP WITH THAT GEEZER
Fuuu
AND LAD FOR THAT LESSON I JUST GAVE YOU, ALL TOGETHER, YOU'RE GONNA BRING ME SEVEN OF THOSE JELLYBEANS!
B... BUT THAT'S ...

WOAH!

Peek
!


WHAT'S WRONG?

LET'S MAKE SURE
THE YOUNG CAN WALK
THE PATH FILLED
WITH BRIGHTNESS!
POLICE
HEAD-
QUARTERS

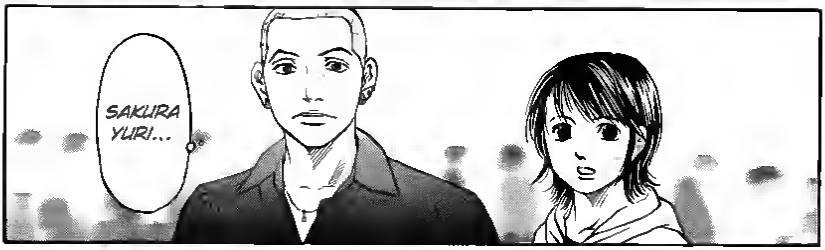


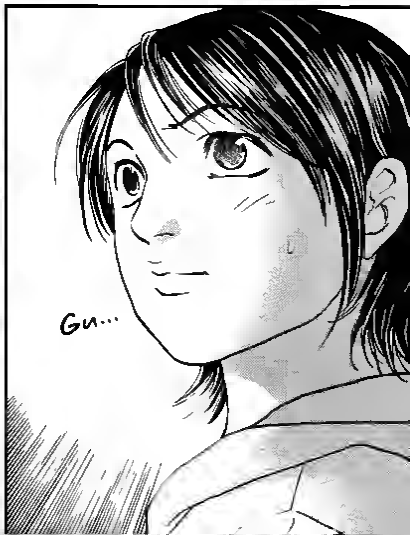
Previous page

TRUTH BE TOLD, IT'S A POSTER FOR A GOVERNMENT ADMINISTRATION OFFICE, SO IT GIVES OFF A COOL AND SOBER AURA. BUT STILL, AT LEAST IT'LL BE POSTED IN EVERY NOOK AND CORNER OF THE COUNTRY.

Haaa?
WHAT DID YOU EXPECT? DON'T SPEAK LIKE SOME OLD DUDE NOW, OKAY?
Shi shi
If you ever feel lonely, you just have to look at this.
OFJ銀行
MOVA
R

ホルモンくらぶ
5F
I always have it with me.
OFJ銀行
235¢

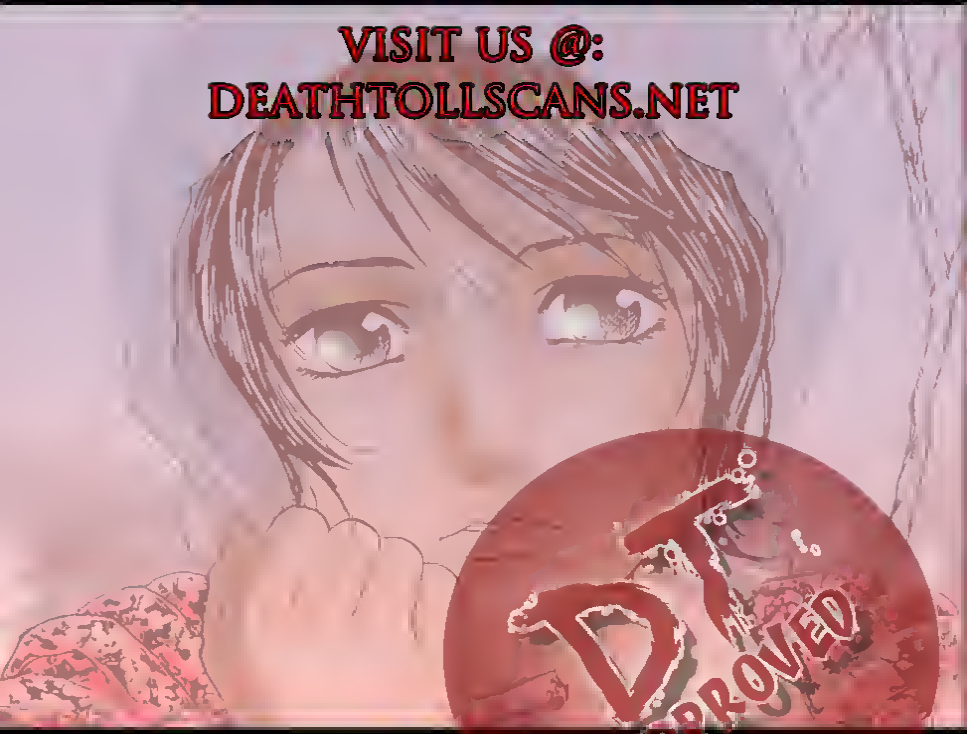




ACT.40 / fin.

DeathToll Scanlations

VISIT US @:
DEATHTOLLSCANS.NET



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